

## DELIRIUM@NET

### Regulations of the Delirium-Edition partnership program

#### General provisions and definitions

##### §1

These Regulations include the rules for creating and operating the "Delirium@Net" partner program.

##### §2

Whenever the Regulations refer to the following terms, they adopt an appropriate definition:

- "Network" - „Delirium@Net" partnership program;
- "Partner" - participant of the partner program;
- "Coordinator" - Delirium Foundation and its subsidiaries
- "Tasks" - concerts, performances, recordings, editions, conferences and other artistic and promotional activities organised as part of the Network, listed in par. 4 par. 2.

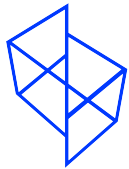
##### §3

1. The network does not have legal personality.
2. In matters requiring formal representation, the Network is represented by the Coordinator.

#### Purpose and scope of the activities

##### §4

1. The goals of the network are:
  1. creation of an international partner network;
  2. promotion of contemporary art, with a focus on contemporary music;
  3. dissemination of knowledge about contemporary art and its authors;
  4. promotion of art as tool for integration of societies and nations of Europe and the world;
  5. impact on the perception and perception of contemporary culture through inter-institutional activities;
  6. activities promoting young musical talents;
  7. cultural and music education;
  8. opening up to new and non-standard forms of art practice;
  9. creation of good practices among sponsors and patrons.



2. The implementation of the objectives referred to in paragraph 1 will take place through the implementation of the following tasks:
  1. support for the managerial staff;
  2. enabling contacts with artists and composers;
  3. organisation of workshops, conferences and meetings for managers and people managing cultural institutions;
  4. intercultural and intergenerational exchange;
  5. organisation of joint artistic and compositional residences;
  6. ordering works of art from contemporary artists;
  7. exchange of information on the latest trends in art;
  8. exchange of information on the latest technologies related to the cultural market;
  9. conducting research on the perception of contemporary art;
  10. cooperation with representatives of art and culture of countries and communities in Europe;
  11. gathering artists, critics, art lovers, representatives of science and cultural activists, sponsors and patrons around the idea of art;
  12. work on cataloging and archiving and facilitating access to artistic achievements of composers artists;
  13. educational, propagating, informative and publishing activities in the field of artistic, literary, musical, and theatrical works as well as other fields of art;
  14. cooperation with public institutions, media and non-governmental organisations operating in the field covered by the Delirium-Edition goals, as well as domestic and foreign cooperation with museums, galleries, schools and art and non-artistic universities, and natural persons showing interest in the objectives of the Network.

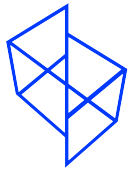
## **Bodies and members of the network**

### **§5**

1. The Network bodies are the Program Board and the Coordinator.
2. The Program Board is consultative and opinion-giving.
3. The coordinator organises the work of the Network and decides whether to accept or exclude a Partner from the Network.

### **§6**

1. The Program Board is selected from all Partners by a simple majority.
2. The Program Board consists of a maximum of three Partners. The Coordinator can not be a member of the Program Board.
3. The work of the Program Board is managed by a Partner elected by all members of the Council by a simple majority of votes.
4. The Program Board operates for a period of 3 years.



**1. Partners can join the Network as:**

1. local non-governmental and state cultural institutions operating in the field of music;
  2. organisers of music festivals regardless of the organizer's legal form;
  3. orchestras and other artistic groups represented by non-governmental organisations or entities conducting business activity;
  4. press and media regardless of the publisher's legal form;
  5. sponsors and patrons as entities running a business
2. The Coordinator and each Partner has 1 place in the Network and is represented by 1 authorised representative or proxy.
  3. The network partner can not be a natural person.
  4. Candidates for Partners submit a written application for inclusion in the Network to the Coordinator, who takes a decision on this matter after consulting the Program Board, up to 30 days from the date of receipt of the application.
  5. The Partner's participation in the Network expires as a result of:
    - written resignation;
    - written exclusion by the Coordinator after consult with the Program Council.

**Final Provisions**

1. These Regulations are not a preliminary agreement.
2. Implementation of the Goals specified in par. 4 par. 2 of the Regulations takes place on the basis of bilateral and multilateral agreements and agreements concluded by the Partners and the Coordinator.
3. In the case of disputes between Partners, for which there is no regulation in the contracts or agreements referred to in paragraph 1 of the above paragraph, an attempt at an amicable solution is made by the Program Council.
4. The decision on the liquidation of the Network is made by the Coordinator after obtaining a written opinion of the Program Council.
5. Liquidation of the Network does not affect the validity of contracts and agreements referred to in paragraph 2 of this paragraph.